

A woman with dark hair tied back, wearing a black headband, a black t-shirt, and a green apron, is smiling as she slices a green pepper on a wooden cutting board. She is standing at a white countertop in a modern kitchen. The kitchen features dark blue cabinets, a stainless steel refrigerator with photos on the door, and a brick wall in the background. A brass faucet and two glass pendant lights are visible on the left side of the counter. A plate of lemons and limes sits on the counter near the sink. The overall atmosphere is warm and inviting.

# FAMILY AFFAIR

Finding out baby number four was on the way within weeks of moving in gave Tiffany and Ed Irving a pressing deadline by which to transform their new home's dated interior

WORDS NAOMI JONES PHOTOGRAPHY ROBERT SANDERSON





## HOME PROFILE

### WHO LIVES HERE

Tiffany Irving, 34, a photographer, her husband Ed, 39, a business development manager, and their children, Riley, 11, Astrid, nine, Asa, four, and Rafferty, one

### THE PROPERTY

A Victorian semi-detached house in Manchester

**PRICE** £560,000

**MONEY SPENT** £150,000

**WHAT IT'S WORTH**

**NOW** £800,000

**F**rom the stunning open-plan kitchen and living space to the carefully chosen furniture, artwork and textiles that feature throughout, this beautifully renovated Victorian terrace feels as though its owners must have lived in here for many years – having overseen a new extension and curated a perfect blend of vintage style and contemporary pieces. The truth is, however, that Tiffany Irving and her husband Ed bought the house in 2016 and since then have completely updated its tired interior and added a transformative side return extension in just under two years.

'We'd been living in a smaller Victorian house nearby,' explains Tiffany, 'but with three children, we felt we'd outgrown the space. And although this house needed a refresh, we could visualise how lovely it could be, and saw the potential to create a huge family room at the back where we could all hang out, even if we were doing different things.'

The Irvings had lots of ideas, and were keen to get started, but shortly after moving in they received some news that would bring their renovation deadline forward. 'We'd only been here a month when we discovered I was pregnant with our fourth child,' reveals Tiffany. 'My nesting instincts went into overdrive and I wasted no time designing the family room. I also wanted to make sure every other room was painted, furnished and dressed before the baby arrived.'

While plans were being drawn up by their architects, Space AP, for the family room, Tiffany got on with the painting, hanging pictures and choosing a few new pieces of furniture and additional textiles to complement the items they'd brought from their previous home.

Although most of the room makeovers were completed just before baby number four was born, unfortunately, the new family room was still a half-finished shell. 'We'd opened up the back of the house: the same ►

